



CONFIDENT BEGINNER | 1 DAY CLASS

PORTRAIT GALLERY

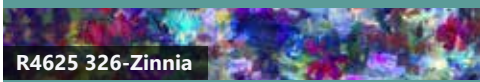
Finished Quilt: 57" x 57"

Quilt design by Karen Cunagin, featuring Paint Impressions, a Hoffman Spectrum Digital Print collection.

Set your canvas up for success with this charming pattern and incredible fabric.



R4624 554-Treetop



R4625 326-Zinnia



R4626 17-Cobalt



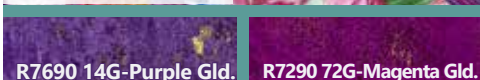
R4626 269-Caterpillar



R4626 438-Crocus



R4628 181-Rainbow



R7690 14G-Purple Gld.

R7290 72G-Magenta Gld.



R7690 30S-Lilac Silver

1384 183-Glacier



R7690 41G-Aqua Gold

1895 40-Iris

FABRICS	1 KIT	FABRICS	1 KIT
R4624 554-Treetop	1 1/4 Yds.	R7690 14G-Purple Gold	1 FQ
R4625 326-Zinnia	3/4 Yard	R7690 30S-Lilac Silver	1 FQ
R4626 17-Cobalt	1 FQ	R7690 41G-Aqua Gold	1 FQ
R4626 269-Caterpillar	1/2 Yard	R7690 72G-Magenta Gold	1 FQ
R4626 438-Crocus	1 FQ	1384 183-Glacier	1 Yard
R4628 181-Rainbow	1 1/4 Yds.*	1895 40-Iris	1 FQ

* includes binding

FREE PATTERN DOWNLOAD

HoffmanFabrics.com

PORTRAIT GALLERY 57" square
©2019 KAREN CUNAGIN

MATERIALS:

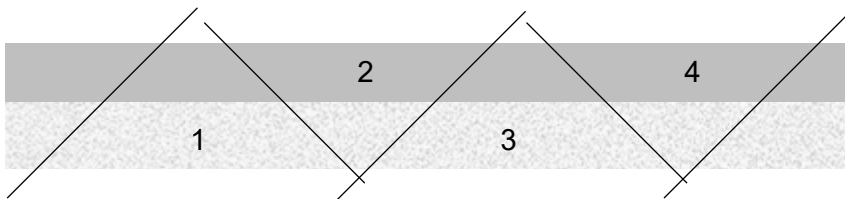
- * 1¼ yards light feature fabric — R4624 Treetop (painted birds)
- * ¾ yard dark feature fabric —R4625 Zinnia (mass flowers)
- * 1 yard pale blue hand paint — 1384 Glacier
- * ½ yard green brushstrokes —R4626 Caterpillar
- * 1 Fat Quarter (FQ) **each** brushstrokes blue and pink — R4626 Cobalt and Crocus
- * 1 FQ **each** metallic flecks — R7690 Purple, Lilac, Aqua and Magenta
- * 1 FQ hand-dye —1895 Iris
- * 1¼ yards multicolor — R4628 Rainbow
- * 3 yards backing fabric

SUPPLIES:

- * basic cutting and sewing tools
- * design wall
- * Sharpie Ultrafine marker
- * grey cotton thread to piece
- * coordinating quilting thread to quilt
- * cotton batting

METHOD:

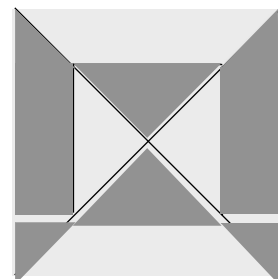
1. Make both templates (A and B) by using the Ultrafine marker to trace the shapes onto template plastic. Cut the templates exactly on the traced line for accuracy.
2. Carefully select images from the large-scale print/s. Cut 24 squares (12 birds and 12 mass flowers) that measure 7½." Arrange them on the design wall.
3. Cut four 2¼"-wide strips across the width of the Fat Quarters — 21" long.
4. Pair one dark and one light (Glacier Handpaint) strip, right sides together (RST). Press the pair (they'll "stick" together), and pin the ends and middle. Stitch a ¼" seam across the length; press the seam allowance (SA) to the dark side.
5. Align the 'A' template on the sewn strip; use the Ultrafine marker to trace the ends, creating 4 trapezoids.



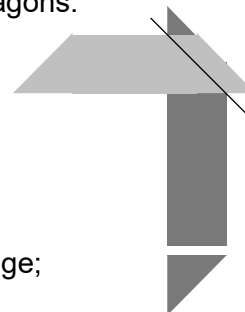
Carefully cut on the lines with a ruler (**don't** use the template to make cuts).

6. Arrange the four parts as shown.

Pin the diagonal pairs RST and stitch. Press the SAs open.
Pin the halves RST and stitch. Press the SAs open.



7. Continue pairing dark with light strips for each of the 25 pieced blocks.
8. As each pieced block is completed, place it on the design wall, noting the **position — dark N/S or E/W**.
See how the direction alternates in each row.
Look at the composition for pleasing color and fabric pattern placement as well.
Don't sew any blocks together until the entire scheme is on the wall.
Make a final assessment — then sew.
9. Pin and stitch pairs of blocks together across the row/s. Press the SAs toward the feature fabric squares.
Continue pinning and stitching pairs of pairs, halves...
10. Pin and stitch pairs of rows together. Press the SAs down.
Continue joining rows until the top is completed.
11. Use the 'A' template to mark single strips for 6 light pieces and 6 dark pieces of fabrics for the border.
Cut as before.
12. Cut six 2¼" strips width-of-fabric (WOF) from the large-scale feature fabric for the border.
Use the 'B' template (Border) to mark 16 'longer' trapezoids. Cut as before.
13. Arrange the pieces along the quilt top edges to complete the featured octagons.
Pin and stitch the pieces RST. Press the SAs open.



14. Pin a border to it's corresponding edge — put the pins in parallel to the edge;



pin parallel to the edge



check under border for match



stitch to 1/4" from corner

then lift the border to check that the seam points match.

Stitch the ends stopping 1/4" from the corner.
Press the SAs toward the border.

15. Add the opposite border following the steps outlined above.
16. Continue pinning and stitching the remaining two opposing borders.



17. Mitered corners: fold the corner of the quilt top on the diagonal as shown.

Note where the stitching ends at each border application.

Pin and stitch the border mitered seam from the interior corner (where that stitching ends), to the outside corner.

Open the folded top and press the SA to one side (as shown).

18. Cut six 2½" strips across the width of the fabric for the final border.

Piece the side borders to measure 53" (or whatever your quilt size is across the middle).

Pin, stitch and press SA toward this border.

Piece the top and bottom borders to measure 57" (or... from the center top to bottom).

Pin, stitch and press.

19. Use the same fabric as the final border for the binding. Cut on the bias and apply to the sandwiched top, batting and backing.

